

Shared by all ARTS disciplines

Discipline-Specific

|  |  |         |     |  |
|--|--|---------|-----|--|
| Conceiving and developing new artistic ideas and work.                       | 1. Generate and conceptualize artistic ideas and work.               | EXPLORE | 1.1 | Choreographers are inspired by a variety of sources to convey concepts and ideas through movement for artistic expression.                 |
|  | 2. Organize and develop artistic ideas and work.                     | PLAN    | 2.1 | The elements of dance, dance structures, and choreographic structures serve as both a foundation and a departure point for choreographers. |
|  | 3. Refine and complete artistic work.                                | REVISE  | 3.1 | Choreographers analyze choreographers and  |
| Realizing artistic ideas and work through interpretation and presentation.   | 4. Select, analyze, and interpret artistic work for presentation.    | EXPRESS | 4.1 |  |
|  | 5. Develop and refine artistic techniques and work for presentation. | EMBODY  | 5.1 |  |
|  | 6. Convey meaning through the presentation of artistic work.         | PRESENT | 6.1 |  |
| Understanding and evaluating how the arts convey meaning.                    |  |         |     |  |
| Relating artistic ideas and work with personal meaning and external context. |  |         |     |  |